

GUITARIST
BRIAN NOVA

SUNDAY, JANUARY 5, 2020



Concord Recording Artist Brian Nova is considered one of the top Jazz Guitarists/Vocalists in the nation, according to a recent poll in Jazz Improv Magazine.

Joe Pass said of Nova: 'I feel Brian is one of the finest Jazz Guitarists on the scene!' He has the distinction of being the only guitarist who was mentored by, and toured with, the two titans of Jazz guitar: Herb Ellis and Joe Pass. Nova performs, and records, as a solo artist, with his Trio, Quartet, and his 12-piece Big Band. Brian is on Arturo Sandoval's Grammy® Award

winning CD 'Dear Diz', which garnered a Grammy® and three Latin Grammys® in 2013.

Brian is a Benedetto Artist - "Benedetto Artists" represent the world's top tier of jazz guitarists known for influencing several generations of the finest musicians worldwide and who are widely acclaimed as the finest players by their peers, having expansive discographies, and touring credits with Jazz Masters.

www.briannova.com

"I've met and known a lot of guitarists in my career, and Brian is the best guitarists I've ever met."

-STEVE MILLER,
STEVE MILLER BAND

HARPIST AND VOCALIST
CARLOS REYES

SUNDAY, JANUARY 26, 2020



Carlos Reyes, world renowned violinist & harpist, has performed for six presidents, a pope and the whole Cuban Castro family. He's shared the stage with Chuck Mangione, Pat Travers, The Doobie Brothers, Steve Miller, Roy Rogers, and Jazz great Arturo Sandoval, among others.

On stage from the age of five, Carlos Reyes from Oakland, CA via South America never ceases to amaze. World renowned for his mastery of the Paraguayan harp and violin, Carlos' musical talents have touched the hearts and spirits of people around the world. From performances on the streets of Havana to the Vatican, his music transcends all boundaries. Described as "Santana meets Gipsy Kings", Carlos bridges traditional musical genres and mesmerizes audiences with unique fusions of Blues, Rock, Jazz, Latin and Classical styles.

www.carlosreyesmusic.com

"Carlos Reyes is a monster musical talent, his music is full of his inspired product and is a testament to his place in the pantheon of music."

-ANONYMOUS



VOCALIST
PAULA WEST
SUNDAY, MARCH 1, 2020



Paula West is an American jazz and cabaret singer known for her rich, powerful contralto voice and for her sensitive interpretations of an extraordinarily eclectic selection of songs ranging far beyond jazz standards and cabaret chestnuts. She offers multiple pleasures—the musicianship and sophistication of jazz combined with the emphasis on text, the droll humor, and the story songs that appeal to the cabaret audience.

Celebrated by audiences around the Bay Area, the US, and internationally, West

presents a timely exploration of the political moods of America through the years, with her exquisite interpretations on the songs of Simon and Garfunkel, Pete Seeger, Bob Dylan, and Woody Guthrie.

“Paula West is the finest jazz-cabaret singer around. All of her albums deserve pride of place in any discerning listener’s library.”

-JAZZTIMES

PIANIST AND VOCALIST
LARRY VUCKOVICH & HIS ALL-STAR BAND WITH ALVON JOHNSON
SUNDAY, APRIL 5, 2020



This 83rd year has been a very rewarding one for Larry Vuckovich in which he received a Lifetime Achievement Award from his former country of Yugoslavia, this time being from Serbia. Last August, Larry performed at the Nišville Jazz Festival, where he also received the award. He has steadily performed with some of the best musicians from around the Bay Area, the US, and Europe. This exciting concert features master blues vocalist, Alvon Johnson, who

also specializes in the Johnny Hartman style of romantic ballads. The instrumental quintet has a powerful lineup including Andrew Speight on bebop alto; the magnificent, talented guitarist, Kai Lyons; and the veteran rhythm section of Jeff Chambers on bass and Akira Tana on drums. Larry Vuckovich has been praised as a unique, “beyond category” pianist, having a repertoire that stands out from the rest.

“He has a book of piano gems that will keep you guessing!”

-GARY GIDDINS,
NEW YORK MUSIC CRITIC

